

DEDiCA. REVISTA DE EDUCAÇÃO E HUMANIDADES¹

Publicação anual

Nº 10, March 2016

DOI: 10.30827/dreh.v0i10.6840

Sumário/ Sumario	3-4
Contents	5-6

Editorial

María Angustias Ortiz Molina.....	9-10
-----------------------------------	------

Articles

Juan García Collazos – <i>Working on the musical memory of piano students attending Spanish Conservatories: Review and proposal</i>	13-27
Albano García Sánchez – <i>The tale with music. Interdisciplinarity at the service of Interculturality</i>	29-41
Ana M ^a Botella Nicolás y Sonsoles Ramos Ahijado – <i>Design and validation of a questionnaire to know the views of students of Secondary Education about Festera Music (Música Festera) and his applications in the classroom</i>	43-52
Gema P. Alemany Serrano; Cristina Querol Gutiérrez; Laura E. Riveiro Villodres; Patricia M ^a Sastre Morcillo – <i>Creation of the Music Classroom for Adults at the “Angel Garcia Ruiz” Superior School of Music, Ceuta</i>	53-62
Alicia Pascual Fernández – <i>About Romantic Love Myth. Movie’s romance and education</i>	63-78
M ^a Mar Galera Núñez – <i>Study about the effectiveness of a score editor and the musical instrument in sung music reading</i>	79-89
Lucía Herrera Torres; Tania Torres Rivera – <i>Evaluation of the model of quality management of the career of Chemical Engineering of the Faculty of Engineering and Architecture at the University of El Salvador</i>	91-112
Marta Marco Mallent – <i>Out of the classroom: Alternative Practices for teaching degree in Fine Arts</i>	113-125
Magdalena Jaume Adrover; Noemy Berbel Gómez – <i>Modern art as educational material</i>	127-136

Jean Stephenson – <i>Recite, play and pronounce English joyfully with rhymes and chants!</i>	137-144
Lucía Herrera Torres; Blanca Ruth Orantes de Pineda – <i>Influence of research training in research activity and scientific production at universities in El Salvador</i>	145-160
Maristela de Oliveira Mosca – <i>Music and Interculturality: interdisciplinary perspectives</i>	161-173
Isabel Silva; Cláudia Andrade – <i>Measures of reconciliation of professional and family life: a case study in a Higher Education Institution</i>	175-195

Projects/ Educational Proposals

M ^a Dolores Molina Jaén; Javier Rodríguez Moreno – <i>Skills development in children's education text books. Valuation survey</i>	199-213
Maricel Totoricagüena Martín; Elena Riaño Galán – <i>An approach to the concepts of assimilation, segregation and cultural integration through musical composition</i>	215-228

Reports of experiences

Lucía Villarroja Gorbe; Raquel Borrás Cardesa – <i>Stars in the Dark</i>	231-242
Mirta Marcela González Barroso; Miriam Perandones Lozano; Gloria Araceli Rodríguez Lorenzo – <i>Expressive strategies, interdisciplinarity and coexistence from Musical Education II</i>	243-268

Varia

<i>To publish in DEDiCA. Information</i>	271-274
<i>Estatuto Editorial da Revista</i>	275-276
<i>Estatuto Editorial de la Revista</i>	277-278
<i>Editorial Status of the Journal</i>	279-280
<i>Publication data</i>	281-283

¹ JOURNAL OF EDUCATION AND THE HUMANITIES